

KIRSTIN DUNLAP

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Syracuse, NY

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EDUCATION

- 2023-25 MFA (pending), Syracuse University College of Visual and Performing Art. Syracuse, NY. (Expected May 2025)
2017-21 BFA, School of the Art Institute of Chicago. Chicago, IL.
2016-17 American Academy of Art. Chicago, IL. Fine art courses.

TEACHING EXPERIENCE

- 2023— Adjunct Instructor, Syracuse University College of Visual and Performing Art. Syracuse, NY.
Courses taught:
Screenprinting: Fa.2023, Sp.2024, Fa.2024, Sp. 2025
Risograph Printing: Fa.2024
Art and Activism: Summer 2023
Bookmaking: Spring 2023
2021-22 Assistant Arts Instructor, Side Street Studio Arts. Elgin, IL.

AWARDS & GRANTS

- 2024 VPA Student Grant Program. Syracuse University. Syracuse, NY.
2024 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
2023 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
2022 Creative Opportunity Grant. Syracuse University. Syracuse, NY.

RESIDENCIES & FELLOWSHIPS

- 2024 Artist in Residence, Directangle Press. Bethlehem, NH.
2021 Spudnik Fellowship, Spudnik Press. Chicago, IL.

PROFESSIONAL INVOLVEMENT

- 2024 Themed Portfolio Participant. *Raw Materials*. Mid America Print Council. Annual printmaking conference. Manhattan, KS.
2024 Themed Portfolio Organizer. *Evidenced By Nature*. Southern Graphics Council International. Annual printmaking conference. Providence, RI.
2024— Artist Assistant to Holly Greenberg for her project *Bird Collisions in the Anthropocene*.
2023 Administrative Intern. Mudhouse Residency. Crete, Greece.
2022-2024 Gallery Director. Random Access Gallery. Syracuse, NY.
2022-2023 Risograph Lab Technician. Syracuse University College of Visual and Performing Art. Syracuse, NY.
2022-2024 Social Media Management. Syracuse University College of Visual and Performing Art. Syracuse, NY.
2020-2024 Digital Content Manager, Arts Administrator, Art Teacher. Side Street Studio Arts. Elgin, IL.
2020— Founder and Director. Dunces Cap Press. Chicago, IL.

PROFESSIONAL SERVICE

2022-23 Graduate Student Representative. Syracuse University College of Visual and Performing Art Academic Strategic Planning Committee. Syracuse, NY

EXHIBITIONS

2024 *Templates for Public Art*, invitation-only by Limited Time Engagement. Tufts University Art Galleries, Boston, MA.
Raw Materials. Themed portfolio. Mid America Print Council. Kansas State University. Manhattan, KS. (Upcoming)
Grounding. Ki Smith Gallery. New York, NY.
Evidenced By Nature. Themed portfolios. Southern Graphics Council International. Providence, RI.
INKED. Art Rage Gallery. Bird Library. Syracuse, NY. (Upcoming)
The Space Between You and Me. Biblio Gallery. Bird Library. Syracuse, NY.

2023 *Diverging Paths*. Colonels Row building 403. Governors Island, NY.
Book Arts Exhibition. Friedli Gallery. St. Paul, MN.
Spaces Between. Liminal Collective. Gallery 148, Minnesota College of Art and Design. Minneapolis, MN.
INTERZONE. The Wall. Syracuse University College of Visual and Performing Art. Syracuse, NY.
Year 10. Personal Invitation, Group Exhibition. Side Street Studio Arts. Elgin, IL.
INSIDERS. Personal Invitation, Group Exhibition. Side Street Studio Arts. Elgin, IL.

2022 *LAPS 22*. Los Angeles Printmaking Society 22nd Annual Exhibition. Mixografia. Los Angeles, CA.
Just the Essentials. A public program put on by the 16th fellowship cohort of Spudnik Press. Spudnik Press Co-Op. Chicago, IL

2021 *Portals*. Exhibition by invitation. Free Range Gallery. Chicago, IL.

2020 *Come As You Are*. Side. Street Studio Arts. Virtual.

2019 *Re: Pop*. Side Street Studio Arts. Elgin, IL.

2017 *Going Dutch*. Side Street Studio Arts. Elgin, IL.

COLLECTIONS

SGCI Archive at Zuckerman Museum of Art at Kennesaw State University

COLLABORATIVE PROJECTS

2023 Liminal Collective. Exhibition group of five artists (Kirstin Dunlap, Jared LeClair, Ivonne Yáñez, Emily Kofsky, and Jalal Ghias Beygi)

TECHNICAL/TEACHING ABILITIES

Screen Printing	Experience starting 2018 via the School of the Art Institute of Chicago. Taught multiple sessions of screen printing at Syracuse University starting 2023.
Risograph Printing	Experience starting 2019 via the School of the Art Institute of Chicago. Additional experience owning and operating a printing press and working within institutional risograph labs.
Relief Printing	Experience starting 2016 via pre-college courses.
Bookbinding/Book Arts	Experience starting 2019 via the School of the Art Institute of Chicago.
Adobe Suite	Experience starting 2019 via the School of the Art Institute of Chicago.

PUBLICATIONS AS AUTHOR

Dunlap, Kirstin A., and Klaus Dölle. 2024. "An Application of Hemp As Fiber Material in Art Applications from Past to Present: A Brief Artist Perspective". *Asian Research Journal of Arts & Social Sciences* 22 (1):43-51. <https://doi.org/10.9734/arjass/2024/v22i1506>.