

# KIRSTIN DUNLAP

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## EDUCATION

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**Syracuse University.** Syracuse, NY. 2022-Present

Masters of Fine Art

**School of the Art Institute of Chicago.** Chicago, IL. 2017-2021

Bachelor of Fine Art with a print media concentration

**Ox Bow School of Art.** Saugatuck, MI. January 2021

Intensive fibers study

**American Academy of Art.** Chicago, IL. 2016-2017

Studied fine art

## INVOLVEMENT/EXPERIENCE

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**Gallery Director.** Random Access Gallery. Syracuse, NY. August 2022-Present.

**Risograph Lab Technician.** Syracuse University College of Visual and Performing Art.

Syracuse, NY. August 2022-Present.

**Social Media Management.** Syracuse University College of Visual and Performing Art.

Syracuse, NY. August 2022-Present.

**Graduate Student Representative.** Syracuse University College of Visual and Performing Art Academic Strategic Planning Committee. Syracuse, NY. October 2022-January 2023.

**Arts Administrator, Art Teacher.** Side Street Studio Arts. Elgin, IL. May 2021-Present.

**Founder and Director.** Dunce Cap Press. Chicago, IL. 2020-Present.

A screen printing and risograph studio in Chicago producing artist books, prints and performs freelance tasks.

**Spudnik Press Fellow.** Spudnik Press Cooperative. Chicago, IL. July 2021-February 2022.

**Art Director.** Lawndale Pop-Up Spot. Chicago, IL. February 2021-May 2021.

**Co-Creator and Co-Editor.** "The String" by Side Street Studio Arts. Elgin, IL.

A monthly publication by Side Street Studio Arts that ran from July-December of 2020. This was a free publication showcasing work inspired by and in response to the world around us. The String aimed to create a platform for the voices of those who are marginalized, silenced, and underrepresented in the world of literature and visual art.

**Arts Intern.** Side Street Studio Arts. Elgin, IL. May 2020-May 2021.

## ACADEMIC POSITIONS

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2023- **Adjunct Faculty, Syracuse University.**  
Bookmaking Workshop.

## PUBLICATIONS

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**Just the Essentials.** Zine. Risograph and screenprint. Created and printed by the 16th fellowship cohort of Spudnik Press. January 2022. Edition of 116.

**Roaming.** Artist book. Risograph. Created and printed under Duncap Press. November 2021. Edition of 52.

**EMPTIES vol.2** By Cheatin Snakes, Presented by Pabst Blue Ribbon. Zine. Risograph. Created and printed under Duncap Press. October 2021. Edition of 122.

**EMPTIES vol.1** By Hungry Ghost Press, Presented by Pabst Blue Ribbon. Zine. Risograph. Created and printed under Duncap Press. August 2021. Edition of 114.

**Where I Am Going/Where am I Going?** Artist book. Risograph. Created and printed under Duncap Press. April 2021. Edition of 38.

**QuarantZine.** Artist book. Created and printed under Duncap Press. Chicago, IL. April 2020. Edition of 17.

Submission-based publication created in response to the COVID-19 pandemic.

**Mars Opportunity.** Artist book. Screen printed. March 2019. Edition of 8.

## EXHIBITIONS

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2023- **Spaces Between.** Liminal Collective. Gallery 148, Minnesota College of Art and Design. Minneapolis, MN.

**INTERZONE.** MFA Group Exhibition. The Wall, Syracuse University College of Visual and Performing Art. Syracuse, NY.

**Year 10.** Personal Invitation, Group Exhibition. Side Street Studio Arts. Elgin, IL.

2022- **LAPS 22.** Los Angeles Printmaking Society 22nd Annual Exhibition. Mixografia. Los Angeles, CA.

**Just the Essentials.** A public program put on by the 16th fellowship cohort of Spudnik Press. Spudnik Press Co-Op. Chicago, IL

2021- **Portals.** Exhibition by invitation. Free Range Gallery. Chicago, IL.

2020- **Come As You AreSide.** Street Studio Arts. Virtual.

2019- **Re: Pop.** Side Street Studio Arts. Elgin, IL.

**Pink Fest 3.** The Observatory. Chicago, IL.

- 2018- **Pink Fest 2.** Space Bones. Chicago, IL.
- 2017- **Going Dutch.** Side Street Studio Arts. Elgin, IL.