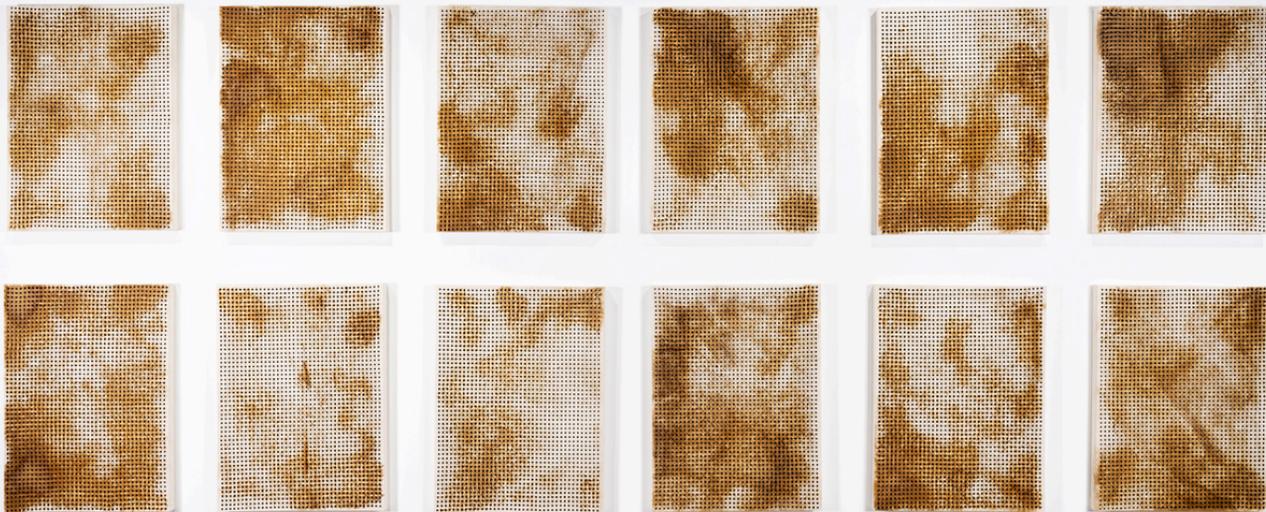




A Days Breath
2025
Series of 12 screenprints with iron, oxidized

Abrasion I & Abrasion II
2024
Screenprint with iron on muslin, oxidized



A Days Breath
2025
Series of 12 screenprints with iron, oxidized



A Days Breath (detail view)
2025
Series of 12 screenprints with iron, oxidized



The view is presented in false color to make some differences between materials easier to see. To the right of center and near the top of the frame, the rim of Endeavour Crater rises in the distance. Just to the left of that, rover tracks begin their descent from over the horizon towards the location that would become Opportunity's final resting spot in Perseverance Valley, where the panorama was taken. At the bottom, just left of center, is the rocky outcrop Opportunity was investigating with the instruments on its robotic arm. To the right of center and halfway down the frame is another rocky outcrop - about 23 feet (7 meters) distant from the camera - called "Ysleta del Sur," which Opportunity investigated from March 3 through 29, 2018, or sols 5,015 through 5,038. In the far right and left of the frame are the bottom of Perseverance Valley and the floor of Endeavour Crater.

Located on the inner slope of the western rim of Endeavour Crater, Perseverance Valley is a system of shallow troughs descending eastward about the length of two football fields from the crest of Endeavour's rim to its floor.

A few frames in the bottom left remain black and white, as the solar-powered rover did not have the time to fully photograph those locations using tall filters required. Incomplete image frames appear black and white. Color images taken with the rover's Pancam are taken one color at a time requiring three images of the same subject to create full color. Opportunity did not have the time to photograph those locations using the green and blue filters before a severe Mars-wide dust storm swept in on June 2018.

Dialogue (Final Transcription)

2019

Handbound Japanese stab bound book, laser printed interior



Dialogue (Final Transcription) [detail view, interior pages]
2019
Handbound japanese stab bound book, laser printed interior



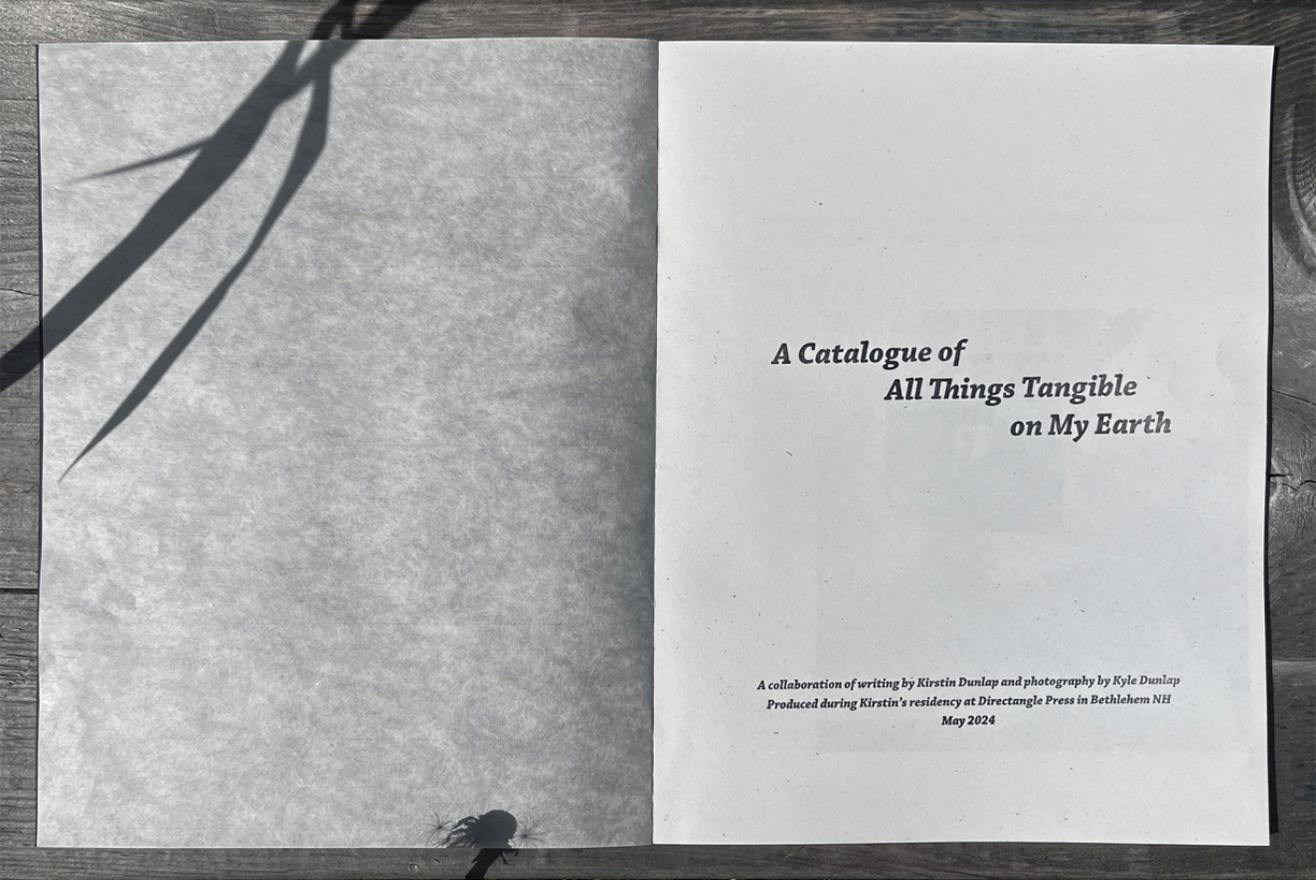
Abrasion I & Abrasion II
2024
Screenprint with iron on muslin, oxidized



Abrasion II (detail view)

2024

Screenprint with iron on muslin, oxidized



*A Catalogue of
All Things Tangible
on My Earth*

*A collaboration of writing by Kirstin Dunlap and photography by Kyle Dunlap
Produced during Kirstin's residency at Directangle Press in Bethlehem NH
May 2024*

A Catalogue of All Things Tangible on My Earth

2024

Risograph and letterpress perfect bound book. Edition of 38

(Interior title page shown)



Waiting for a cancer diagnosis. After all of the false positives, it feels inevitable.

A Catalogue of All Things Tangible on My Earth

2024

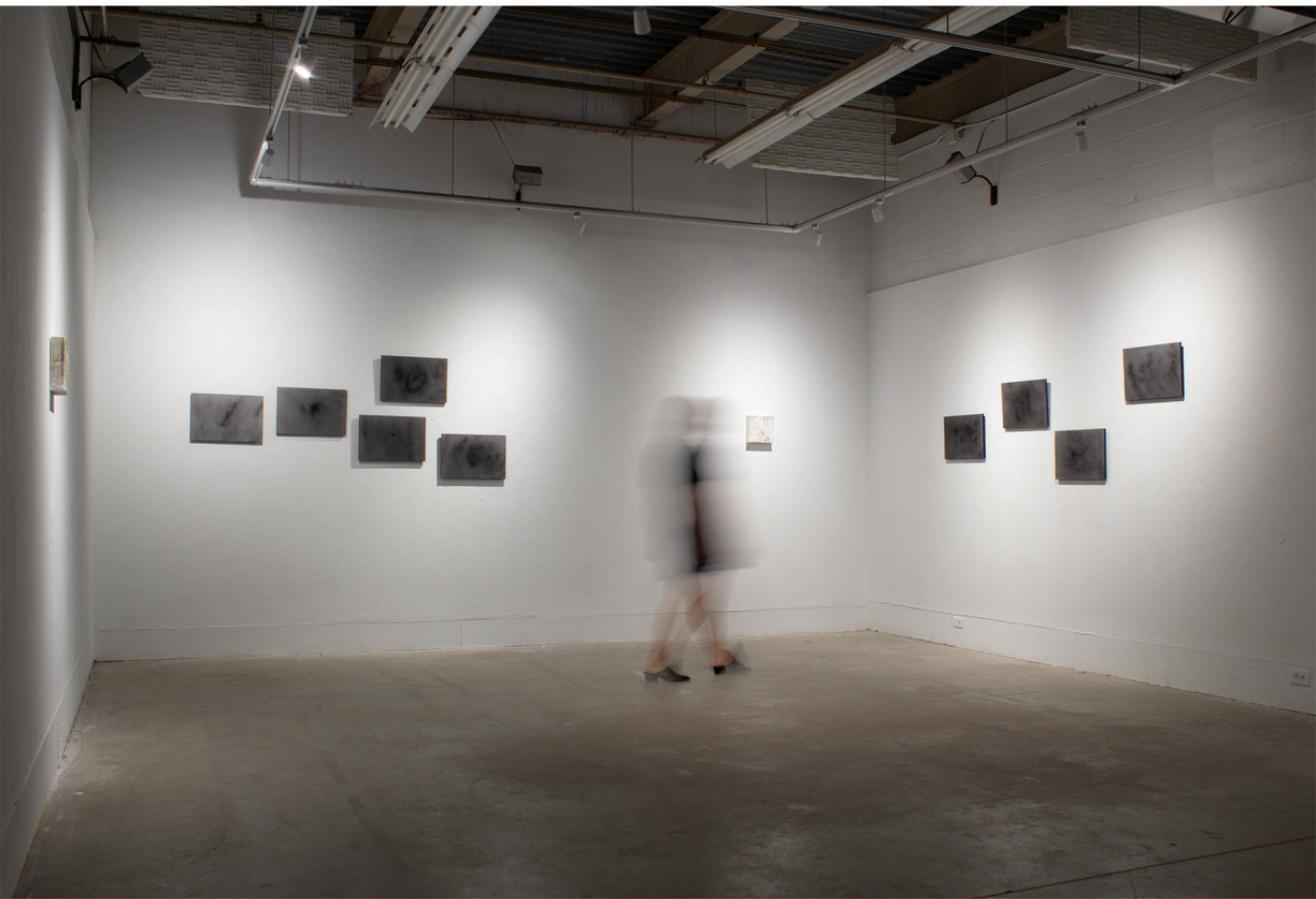
Risograph and letterpress perfect bound book. Edition of 38

(Interior page shown)



*last
week
the
weather
report
made
me
nervous*

Last Week the Weather Report (detail)
2025
Photo litho, monotype, woodcut relief



Earth Sounds

2024

Audio installation including three outputs **triangulated**, emitting three different resonances

Shows here presented alongside *Binaries (dance)*



Binaries (Dance)

2024

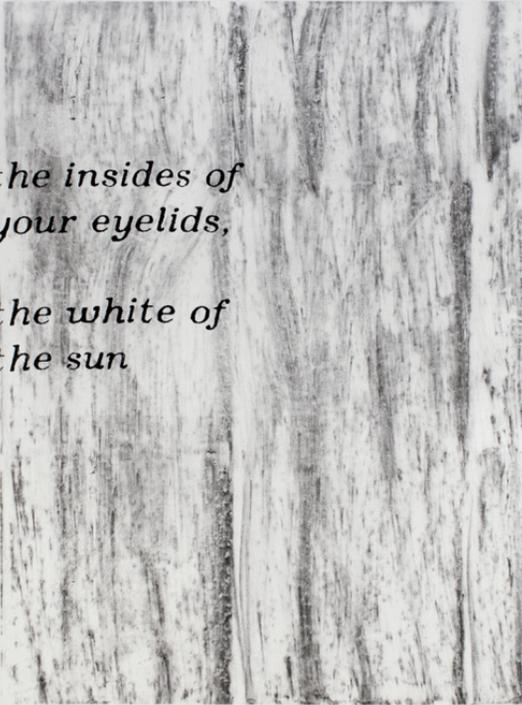
Series of 9 screenprints mounted, wrapped in scrim

keeping track of weather patterns



weather patterns keeping track of weather patterns

keeping track of weather patterns



*the insides of
your eyelids,*

*the white of
the sun*



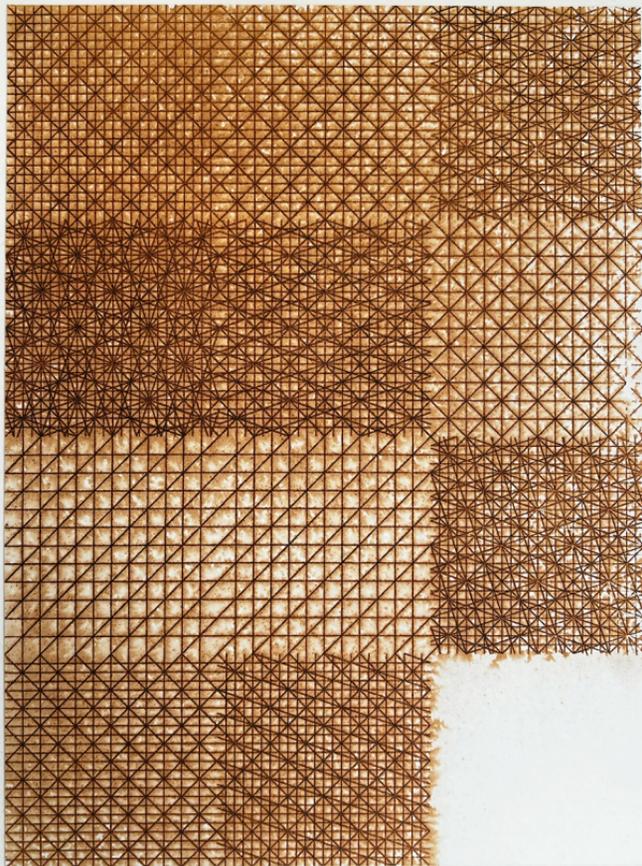
Abrasion III
2025
Screenprint with iron on muslin, oxidized



Those Which Orbit Us

2023

Handmade paper installation including black denim, carbon, iron, magnesium, silicon



1/11 12

day by day

Kristin Dwyer

Day by Day
2024

Screenprint with iron on paper

Contribution to *Raw Materials* themed portfolio presented at MAPC 2025



1/12,727

2021

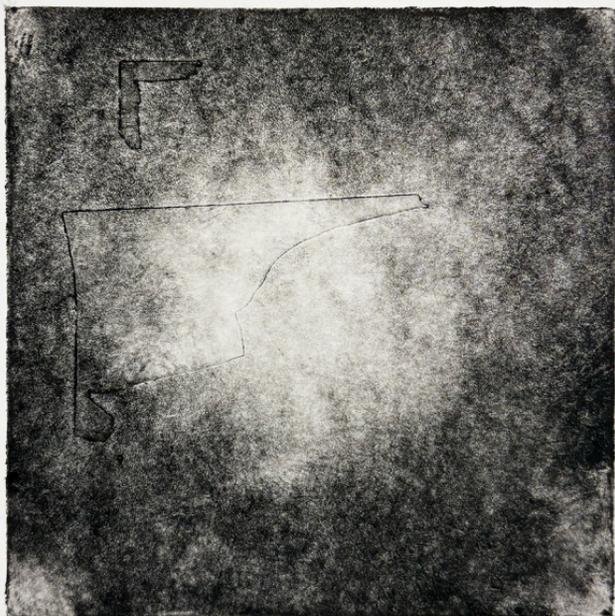
Screenprinted and handbound accordion book and case



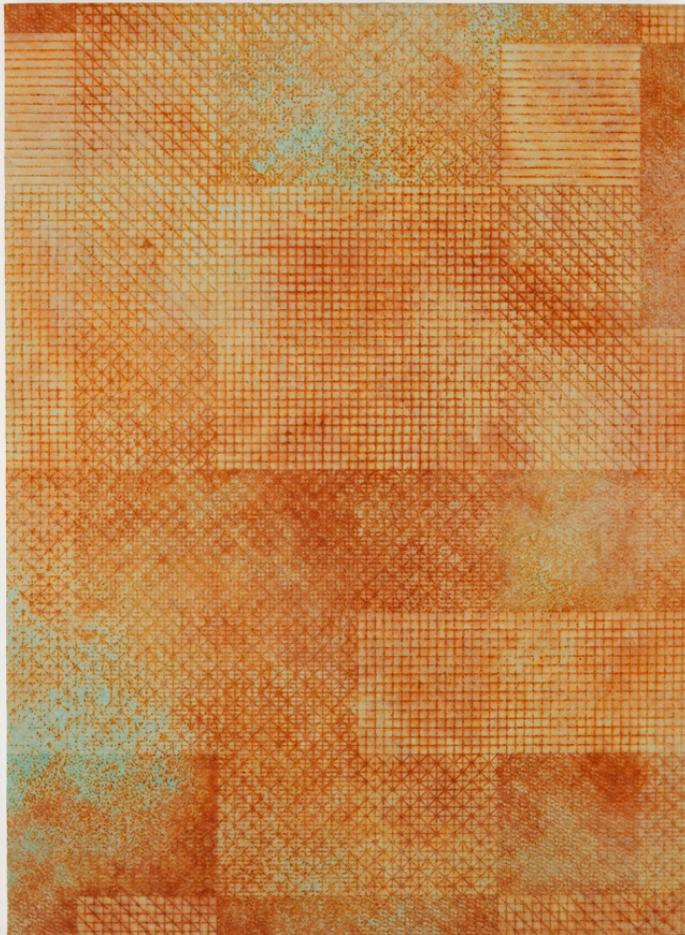
1/12.727 (detail view)

2021

Screenprinted and handbound accordion book and case



Bruise
2025
Etching on paper with alternative methods



1-10 v.II
2024

Screenprint with iron and nickel on paper, oxidized and mounted