

KIRSTIN DUNLAP

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Syracuse, NY

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EDUCATION

- 2025 MFA (pending), Syracuse University College of Visual and Performing Art. Syracuse, NY. (Expected May 2025)
- 2021 BFA, School of the Art Institute of Chicago. Chicago, IL.
- 2016-17 American Academy of Art. Chicago, IL. Fine art courses.

TEACHING EXPERIENCE

- 2023— Adjunct Instructor, Syracuse University College of Visual and Performing Art. Syracuse, NY.
Courses taught: Screenprinting [instructor on record] Fa.2023, Sp.2024; Art and Activism Summer 2023,
Bookmaking [instructor on record] Spring 2023.
- 2021-22 Assistant Arts Instructor, Side Street Studio Arts. Elgin, IL.

AWARDS/GRANTS/FELLOWSHIPS

- 2024 Artist in Residence, Directangle Press. Bethlehem, NH. May 2024
- 2023 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
- 2022 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
- 2021 Spudnik Fellowship, Spudnik Press. Chicago, IL.

PROFESSIONAL INVOLVEMENT

- 2024 Themed Portfolio Organizer. Southern Graphics Council International. Annual printmaking conference. Providence, Rhode Island. (Upcoming)
- 2023 Administrative Intern. Mudhouse Residency. Crete, Greece.
- 2022-2023 Gallery Director. Random Access Gallery. Syracuse, NY.
- 2022-2023 Risograph Lab Technician. Syracuse University College of Visual and Performing Art. Syracuse, NY.
- 2022— Social Media Management. Syracuse University College of Visual and Performing Art. Syracuse, NY.
- 2020— Digital Content Manager, Arts Administrator, Art Teacher. Side Street Studio Arts. Elgin, IL.
- 2020—2023 Founder and Director. Dunces Cap Press. Chicago, IL.

PROFESSIONAL SERVICE

- 2022-23 Graduate Student Representative. Syracuse University College of Visual and Performing Art Academic Strategic Planning Committee. Syracuse, NY

EXHIBITIONS

- 2023 *Diverging Paths*. Colonels Row building 403. Governors Island, NY.
Book Arts Exhibition. Friedli Gallery. St. Paul, MN.
Spaces Between. Liminal Collective. Gallery 148, Minnesota College of Art and Design. Minneapolis, MN.
INTERZONE. The Wall. Syracuse University College of Visual and Performing Art. Syracuse, NY.
Year 10. Personal Invitation, Group Exhibition. Side Street Studio Arts. Elgin, IL.

- 2022 *INSIDERS*. Personal Invitation, Group Exhibition. Side Street Studio Arts. Elgin, IL.
LAPS 22. Los Angeles Printmaking Society 22nd Annual Exhibition. Mixografia. Los Angeles, CA.
Just the Essentials. A public program put on by the 16th fellowship cohort of Spudnik Press. Spudnik Press Co-Op. Chicago, IL
- 2021 *Portals*. Exhibition by invitation. Free Range Gallery. Chicago, IL.
- 2020 *Come As You Are*. Side. Street Studio Arts. Virtual.
- 2019 *Re: Pop*. Side Street Studio Arts. Elgin, IL.
- 2017 *Going Dutch*. Side Street Studio Arts. Elgin, IL.

COLLABORATIVE PROJECTS

- 2023 Liminal Collective. Exhibition group of five artists (Kirstin Dunlap, Jared LeClair, Ivonne Yáñez, Emily Kofsky, and Jalal Ghias Beygi)

TECHNICAL/TEACHING ABILITIES

- 2018- Screen Printing. School of the Art Institute of Chicago. Chicago, IL.
 Extensive experience with screen preparation, printing, clean-up, reclaiming, and safety measures surrounding the process.
- 2020- Risograph Printing. Risograph technician. Syracuse University College of Visual and Performing Art. Syracuse, NY.
 Extensive operative knowledge about the Risograph printer including Adobe file preparation, printing processes, managing a lab, and troubleshooting the machine.
- 2019- Bookbinding. School of the Art Institute of Chicago. Chicago, IL.
 Extensive experience studying and creating book forms for personal work, publishing work, and teaching opportunities.
- 2018- Adobe Suite. Photoshop, InDesign. School of the Art Institute of Chicago. Chicago, IL.
 Experience operating Adobe Photoshop and InDesign for file preparation and image retouching. Specialties include documentation editing and book and zine formatting.

PUBLICATIONS AS AUTHOR

- Dunlap, Kirstin A., and Klaus Döle. 2024. "An Application of Hemp As Fiber Material in Art Applications from Past to Present: A Brief Artist Perspective". *Asian Research Journal of Arts & Social Sciences* 22 (1):43-51. <https://doi.org/10.9734/arjass/2024/v22i1506>.