

# KIRSTIN DUNLAP

dunlap.kirstin@gmail.com

kirstindunlap.com

(630) 936-8856

---

## EDUCATION

2023-25 MFA, Syracuse University College of Visual and Performing Art. Syracuse, NY. *Focus in Printmaking*  
2017-21 BFA, School of the Art Institute of Chicago. Chicago, IL. *Focus in Printmaking*  
2016-17 American Academy of Art. Chicago, IL. Fine art courses.

## TEACHING EXPERIENCE

2026 Teaching Artist, Everson Art Museum. Syracuse, NY.  
2023— Adjunct Instructor, Syracuse University College of Visual and Performing Art. Syracuse, NY.  
Courses taught:  
Etching & Relief: Fa. 2025, Sp.2026  
Collage & Paint: Sp. 2026  
Imaging Making & Sketchbook Generation: Sp. 2026  
Papermaking: Fa. 2025  
Monotype Printmaking: Fa. 2025  
Gig Posters: Fa. 2025  
Screenprinting: Fa. 2023, Sp. 2024, Fa. 2024, Sp. 2025  
Risograph Printing: Fa. 2024  
Art and Activism: Sum. 2023  
Bookmaking: Sp. 2023  
2021-22 Assistant Arts Instructor, Side Street Studio Arts. Elgin, IL.

## RESIDENCIES & FELLOWSHIPS

2026 Teaching Artist Cohort, Everson Museum of Art. Syracuse, NY.  
2024 Artist in Residence, Directangle Press. Bethlehem, NH.  
2021 Spudnik Fellowship, Spudnik Press. Chicago, IL.

## PRINTMEDIA SPECIFIC PROFESSIONAL INVOLVEMENT

2024 Themed Portfolio Participant. *Raw Materials*. Mid America Print Council. Annual printmaking conference.  
Manhattan, KS.  
2024 Themed Portfolio Organizer. *Evidenced By Nature*. Southern Graphics Council International. Annual printmaking conference. Providence, RI  
2023-2025 Printers Assistant. Lake Effect Editions. Syracuse, NY  
Artists involved: Richard Pasquarelli (2025), Mizin Shin (2024), Alexis Nutini (2024), Miguel Aragon (2023), Nicole Pietrantoni (2023)

## PROFESSIONAL INVOLVEMENT

2024-2025 Artist Assistant-Director to Holly Greenberg for her project *Bird Collisions in the Anthropocene*.

2023	Administrative Intern. Mudhouse Residency. Crete, Greece.
2022-2024	Gallery Director. Random Access Gallery. Syracuse, NY.
2022-2023	Risograph Lab Technician. Syracuse University College of Visual and Performing Art. Syracuse, NY.
2020-2024	Arts Administrator, Art Teacher. Side Street Studio Arts. Elgin, IL.
2020—	Founder and Director. Dunce Cap Press. Chicago, IL.

#### PROFESSIONAL SERVICE

2022-23	Graduate Student Representative. Syracuse University College of Visual and Performing Art Academic Strategic Planning Committee. Syracuse, NY
---------	---

#### AWARDS & GRANTS

2025	Bruce Manwaring Award for Lithography. Syracuse University. Syracuse, NY.
	Creative Opportunity Grant. Syracuse University. Syracuse, NY.
2024	VPA Student Grant Program. Syracuse University. Syracuse, NY.
2024	Creative Opportunity Grant. Syracuse University. Syracuse, NY.
2023	Creative Opportunity Grant. Syracuse University. Syracuse, NY.
2022	Creative Opportunity Grant. Syracuse University. Syracuse, NY.

#### EXHIBITIONS

2025	<i>Weather</i> . <b>MANIFEST Gallery</b> . Cincinnati, OH. <i>Love Letters Show</i> . <b>Rusha &amp; Co Gallery</b> . Los Angeles, CA. <i>Unforeseen</i> . <b>Warehouse Gallery</b> , Syracuse University. Syracuse, NY. <i>Liminal Cartographies</i> . <b>Brooklyn Waterfront Artist Coalition</b> . New York, NY. <i>Lust for Rust</i> . <b>Atlantic Gallery</b> . New York, NY
2024	<i>Templates for Public Art</i> . <b>Tufts University Art Galleries</b> . Invitation-only by Limited Time Engagement. Boston, MA. <i>Raw Materials</i> . <b>Themed portfolio</b> . <b>Mid America Print Council</b> . Kansas State University. Manhattan, KS. <i>Grounding</i> . <b>Ki Smith Gallery</b> . New York, NY. <i>Evidenced By Nature</i> . <b>Themed portfolios</b> . <b>Southern Graphics Council International</b> . Providence, RI. <i>INKED</i> . <b>Art Rage Gallery</b> . Bird Library. Syracuse, NY. <i>The Space Between You and Me</i> . <b>Biblio Gallery</b> . Bird Library. Syracuse, NY.
2023	<i>Diverging Paths</i> . <b>Colonels Row building 403</b> . Governors Island, NY. <i>Book Arts Exhibition</i> . <b>Friedli Gallery</b> . St. Paul, MN. <i>Spaces Between</i> . <b>Liminal Collective</b> . <b>Gallery 148</b> , Minnesota College of Art and Design. Minneapolis, MN. <i>INTERZONE</i> . <b>The Wall</b> . Syracuse University College of Visual and Performing Art. Syracuse, NY. <i>Year 10</i> . <b>Side Street Studio Arts</b> . Personal Invitation, Group Exhibition. Elgin, IL. <i>INSIDERS</i> . <b>Side Street Studio Arts</b> . Personal Invitation, Group Exhibition. Elgin, IL.
2022	<i>LAPS 22</i> . <b>Los Angeles Printmaking Society 22nd Annual Exhibition</b> . <b>Mixografia</b> . Los Angeles, CA. <i>Just the Essentials</i> . <b>Spudnik Press Co-Op</b> . A public program put on by the 16th fellowship cohort of Spudnik Press. Chicago, IL
2021	<i>Portals</i> . <b>Free Range Gallery</b> . Exhibition by invitation. Chicago, IL.
2020	<i>Come As You Are</i> . <b>Side Street Studio Arts</b> . Virtual.
2019	<i>Re: Pop</i> . <b>Side Street Studio Arts</b> . Elgin, IL.
2017	<i>Going Dutch</i> . <b>Side Street Studio Arts</b> . Elgin, IL.

#### COLLECTIONS

SGCI Archive at Zuckerman Museum of Art at Kennesaw State University

#### COLLABORATIVE PROJECTS

2024        *Heart of Light*. Performance with Jared LeClaire. Art in Odd Places Performance Art Fair. New York, NY.

2023        *Liminal Collective*. Exhibition group of five artists (Kirstin Dunlap, Jared LeClair, Ivonne Yáñez, Emily Kofsky, and Jalal Ghias Beygi)

#### PUBLICATIONS AS AUTHOR

Dunlap, Kirstin. (2025). "Existing Now in Space and Time in a Body With Limits on Both". Syracuse University School of Visual and Performing Art. <https://www.proquest.com/docview/3222183349>.

Dunlap, Kirstin, and Klaus Dölle (2024). "An Application of Hemp As Fiber Material in Art Applications from Past to Present: A Brief Artist Perspective". Asian Research Journal of Arts & Social Sciences 22 (1):43-51. <https://doi.org/10.9734/arjass/2024/v22i1506>.